

THE BEST IN ART, AUCTIONS AND GALLERY OPENINGS

BY ERIN FEHER

TWO OF A KIND

Husband-and-wife designers Evelyn and Jerome Ackerman, now in their 80s, are being honored with an exhibition chronicling their 50-year partnership. Opening March 29 at the **Mingei International Museum** in San Diego, "Masters of Mid-century California Modernism—Evelyn and Jerome Ackerman" features the pair's textiles, ceramics (right), wood pieces, mosaics and metalwork. *Mar. 29–Oct. 18; 1439 El Prado, San Diego, 619-239-0003, mingei.org.*



A COLORFUL PAST

Beginning March 19, **Susan Street Fine Art Gallery** in Solana Beach presents new work from Oakland-based painter Sheldon Greenberg. His most recent images, such as *Feisty But True* (above), incorporate historic Case Study houses, neon signs and other symbols of a fading, iconic California landscape. *Mar. 19–May 18; 415 S. Cedros Ave., Solana Beach, 858-793-4442, susanstreetfineart.com.*

FROM TOP: STEVE OLIVER, SAM SARGENT



LIGHTNING STRIKES

The work of Berkeley-born painter Edward Hagedorn will be exhibited in simultaneous shows beginning March 14 at **Couturier Gallery** and **Denenberg Fine Arts**, both in Los Angeles. Working from the early 1920s through the '40s, Hagedorn created dark, graphic images in the spirit of German Expressionism, such as his *Green Mountains*, *Pale Lightning* (left). *Mar. 14–May 2*; 166 N. La Brea Ave., L.A., 323-933-5557, couturiergallery.com; 417 N. San Vicente Blvd., West Hollywood, 310-360-9360, fada.com.

PICTURE THIS

Beginning March 18, "Pop to Present" at **Cantor Arts Center at Stanford University** will feature the museum's impressive permanent collection of contemporary California art—from sculpture by Manuel Neri and Robert Arneson to photographs by Robert Avedon, including *Igor Stravinsky, Composer, New York City, November 2, 1969* (below). *Mar. 18–Aug. 16*; 328 Lomita Dr., Stanford, 650-723-4177, museum.stanford.edu.



CEREMONIAL FEAST

San Francisco's **Contemporary Jewish Museum** asked artists to interpret the Seder plate, the symbolic serving dish of Passover. The resulting exhibition, "New Works/Old Story: 80 Artists at the Passover Table," includes Liz Mamorsky's *Lazy Daisy Seder Plate*, created with custom-made and found objects. *Feb. 27–June 2*; 736 Mission St., SF, 415-655-7800, theejm.org.

FROM TOP, COURTESY OF DENENBERG FINE ARTS; GIFT OF NORMA AND MARTIN STEVENS, COURTESY OF CANTOR ARTS CENTER; BEN BLACKWELL, COURTESY OF THE CONTEMPORARY JEWISH MUSEUM OF SAN FRANCISCO



BUY WRIGHT

On April 8, a collection of furniture designed in 1963 for the Bowler House in Palos Verdes by architect Lloyd Wright, the son of Frank Lloyd Wright, will hit the auction block at **Bonhams & Butterfields** Los Angeles. As his father often did, Wright designed all aspects of the house—down to the furnishings. The lots include a hexagonal walnut dining table and 12 velvet-and-brass dining chairs (left). *Apr. 8; 7601 W. Sunset Blvd., L.A., 323-850-7500, bonhams.com/us.*

BEYOND THE BURBS

Beginning March 28, **Hosfelt Gallery** in San Francisco will display German artist Stefan Kürten's eerie paintings of houses, including the 2008 *Borders* (right). Kürten undercuts the suburban ideal of the good life by incorporating details such as withering plants and rusty swing sets. *Mar. 28–May 2; 430 Clementina St., SF, 415-495-5454, hosfeltgallery.com.*



PICTURE PERFECT

Adhering to the philosophy that photographs should be made rather than found, Southern California artist Jo Ann Callis produces striking imagery featuring subjects posing in staged residential interiors. Beginning March 31, the **J. Paul Getty Museum at the Getty Center** in Los Angeles will present "Jo Ann Callis: Woman Twirling," an exhibition of more than 50 of the photographer's works, including *Woman With Wet Hair, 1978* (left). *Mar. 31–Aug. 9; 1200 Getty Center Dr., L.A., 310-440-7300, getty.edu.*

FROM TOP: COURTESY OF BONHAMS & BUTTERFIELDS; DAVID STROUD; GIFT OF GAY BLOCK, THE J. PAUL GETTY MUSEUM, LOS ANGELES