

Susan Street Fine Art Gallery presents **DOG n' PONY**

July 16th – Sept. 12th, 2009 | Opening Reception: Thursday, July 16th, 6:00-9:00 pm

Susan Street Fine Art Gallery presents “DOG n' PONY,” a new group exhibition, July 16th to September 12th, 2009. The light-heartedness implied in the title, belies the deep and profound veneration the artists have for their subject matter. Joseph Piccillo, Juan Torcoletti, Deborah Brown, Matthew Rogers and six other artists approach the depiction of dogs and horses in the same way artists have throughout the history of art - to illuminate the social and cultural concerns of their world, often using these animals as a metaphor for the human condition. The exhibition runs July 16th through Sept 13th, 2009. The opening reception will take place on Thursday, July 16th, from 6-9 pm, in conjunction with Third Thursday Gallery Night on Cedros. For further inquiries, please contact the gallery at:

www.susanstreetfineart.com / 858-793-4442. 415 So. Cedros Ave, Solana Beach, Ca, 92075.

Joseph Piccillo masterfully depicts the rational beauty of his graceful, athletic horses, adding a touch of an irrational, dream-like quality. With potent symbolism and great emotional power Piccillo's white horses seem to leap from the bounds of his large-scale canvases. Juan Torcoletti's dogs read unmistakably as surrogates for human concerns. Torcoletti represents dogs in expressions, postures, and activities that are familiar to the viewer on two levels - as typical dog behavior as well as decidedly human emotions. Deborah Brown's, “Pound Portraits” of shelter dogs produces striking images of abandoned dogs using a bird's eye perspective, thus avoiding what could be excessive sentimentality. In Matthew Rogers “Dark Horse Series,” polo ponies are suspended and elevated with power and speed, representing freedom, adaptability and survival. Though designed to entertain and divert, this exhibition also seeks to reveal both the high artistic standards and richness the subject of dogs and horses continue to sustain in contemporary art today.